



engage . create . smile

BANNER CATALOGUE

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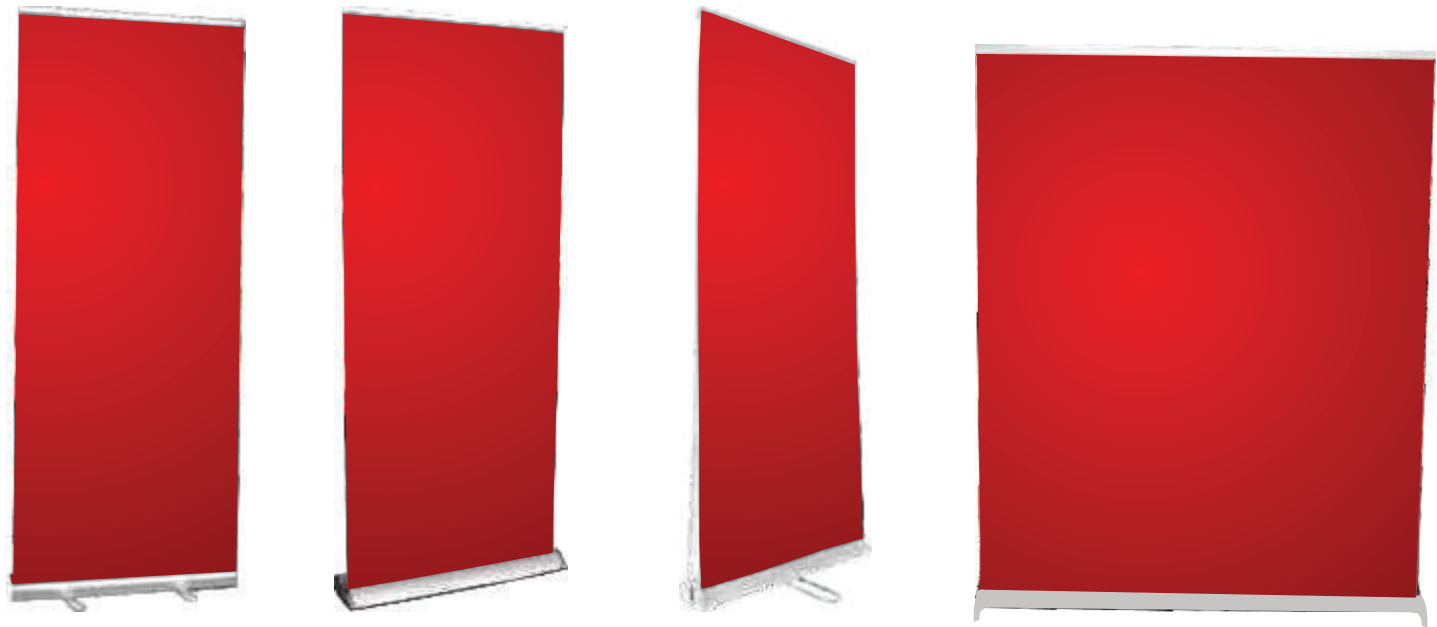
[o] 51 Avalon Road
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Lethabong
Johannesburg

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PULL UP BANNERS

with bag



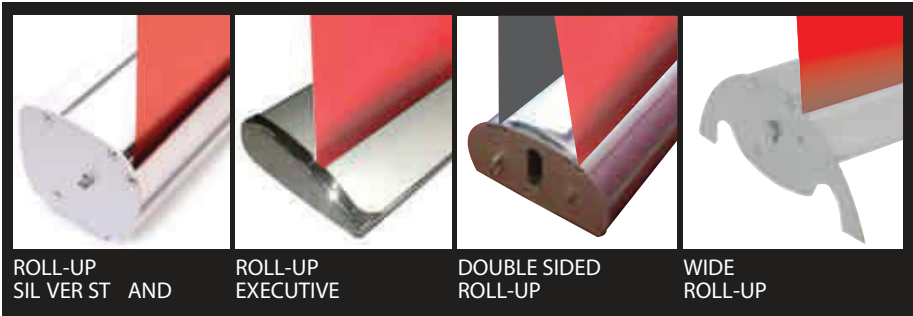
850 x 2000mm

850 x 2000mm

850 x 2000mm

1200 x 2000mm

1500 x 2000mm



ROLL-UP
SILVER STAND

ROLL-UP
EXECUTIVE

DOUBLE SIDED
ROLL-UP

WIDE
ROLL-UP



215 x 315mm

180 x 420mm

Digital Printing

PRINT MATERIAL

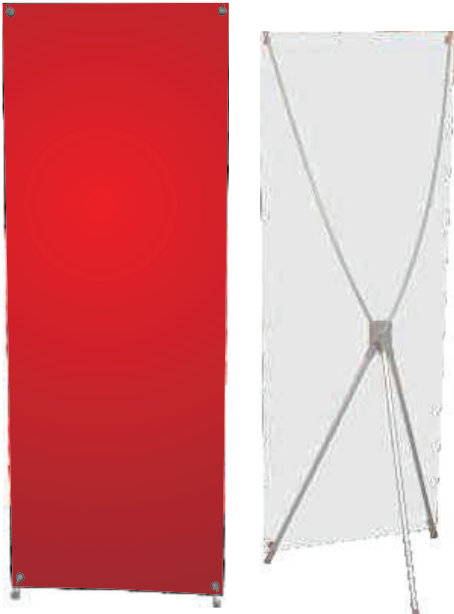
CANVAS

CONTRAST VISION

PVC

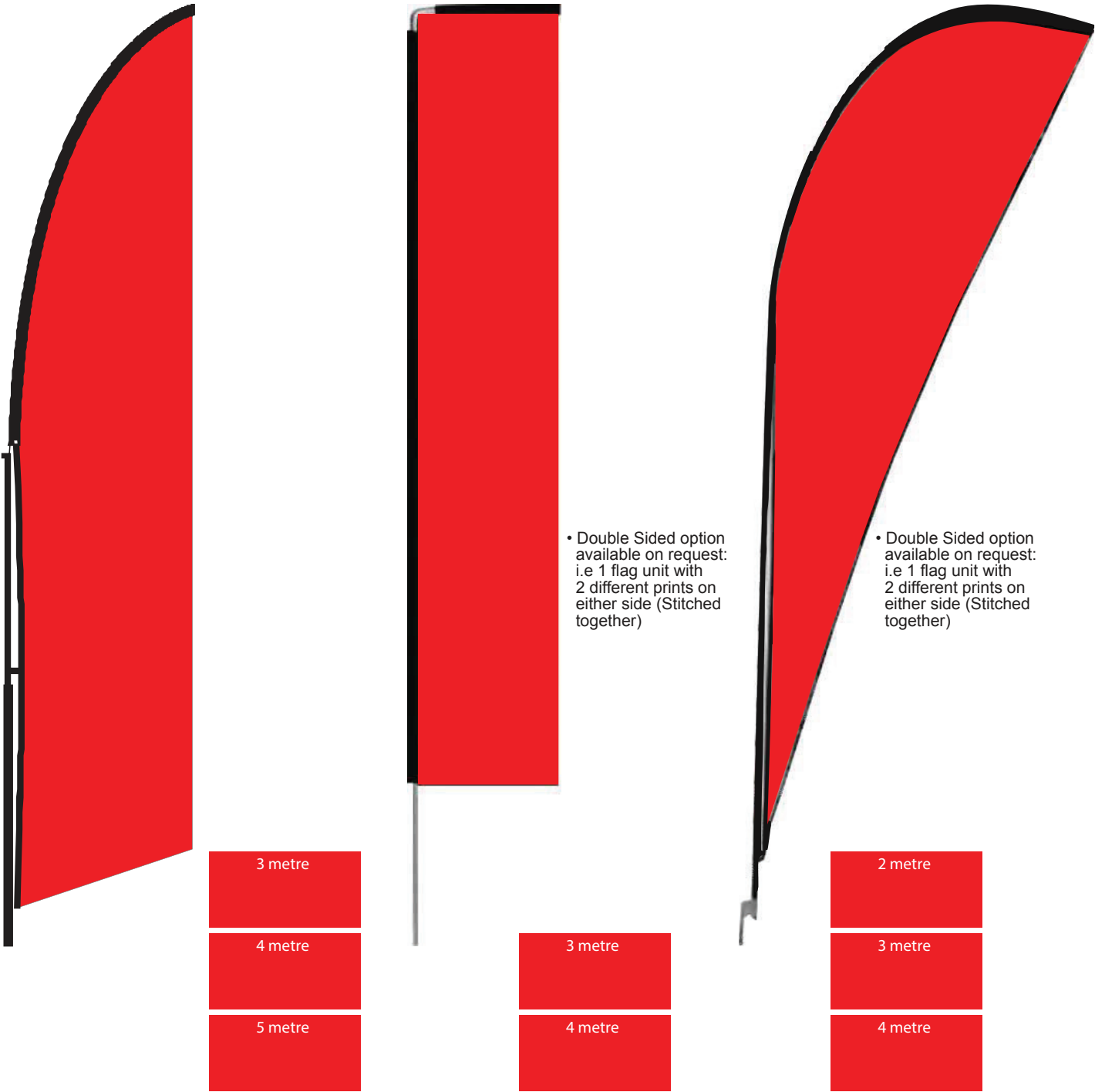
VINYL

PAPER



600 x 1500mm

SHARK FIN & TELESCOPIC



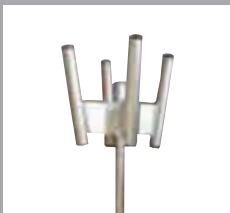
ADDITIONAL EXTRAS FOR FLAGS



CROSS BASE
• Indoor



CROSS BASE
+ WATER BAG
• Outdoor



4 POLE PEG
• Outdoor



WALL MOUNT
FLAG PEG
• 90°



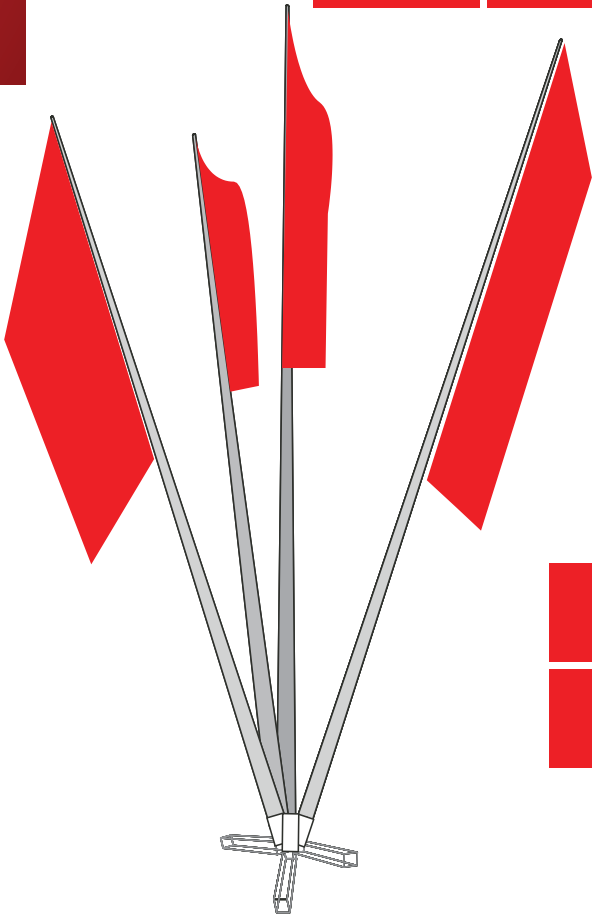
WALL MOUNT
FLAG PEG
• 35° / 45°

FLAGS

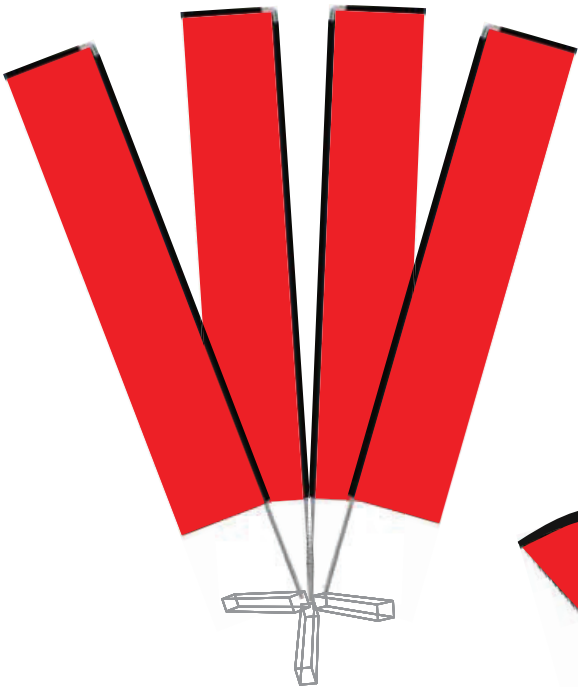


| | |
|-------------|-------------|
| 150 x 210mm | 400 x 300mm |
| 200 x 300mm | 600 x 900mm |

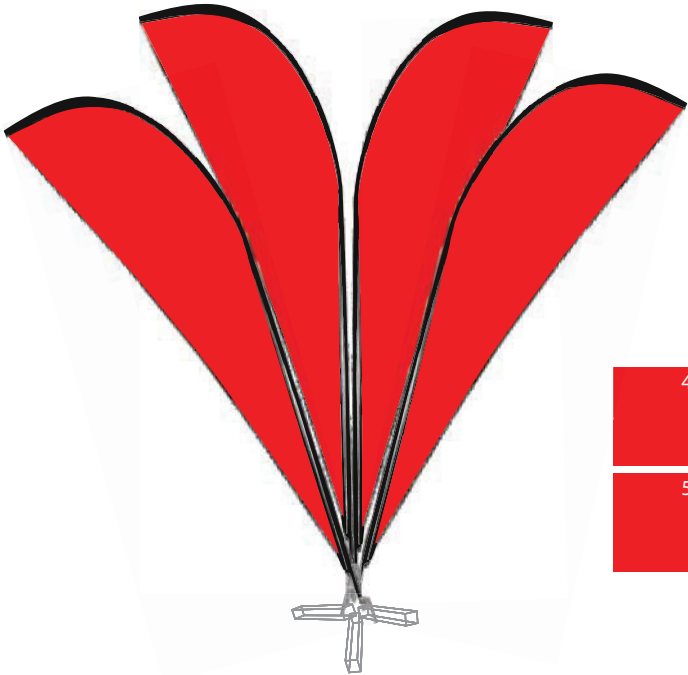
| | |
|---------------|---------------|
| 900 x 600mm | 1200 x 900mm |
| 1800 x 1200mm | 2400 x 1200mm |



| |
|--------|
| 4 pole |
| 5 pole |



| |
|--------|
| 4 pole |
| 5 pole |



| |
|--------|
| 4 pole |
| 5 pole |

GAZEBOS



2 x 2m

Steel Unit



2050 x 2000mm

3050 x 2000mm

4550 x 2000mm

6050 x 2000mm



3 x 3m

Aluminium Unit

Steel Unit

2050 x 1000mm

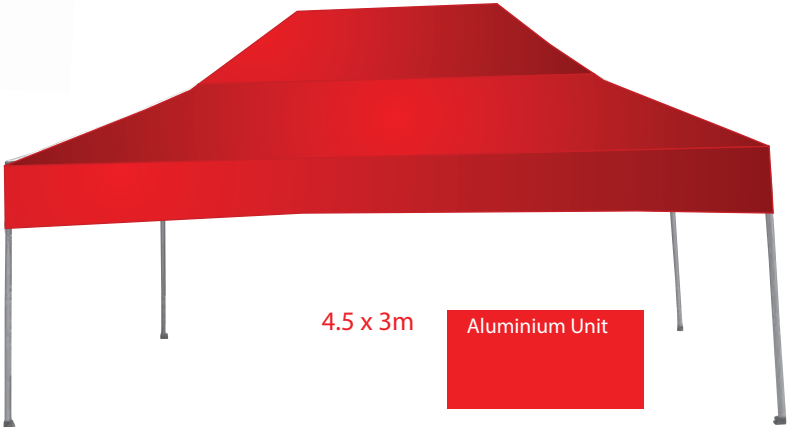
3050 x 1000mm

4550 x 1000mm

6050 x 1000mm



3 Styles



4.5 x 3m

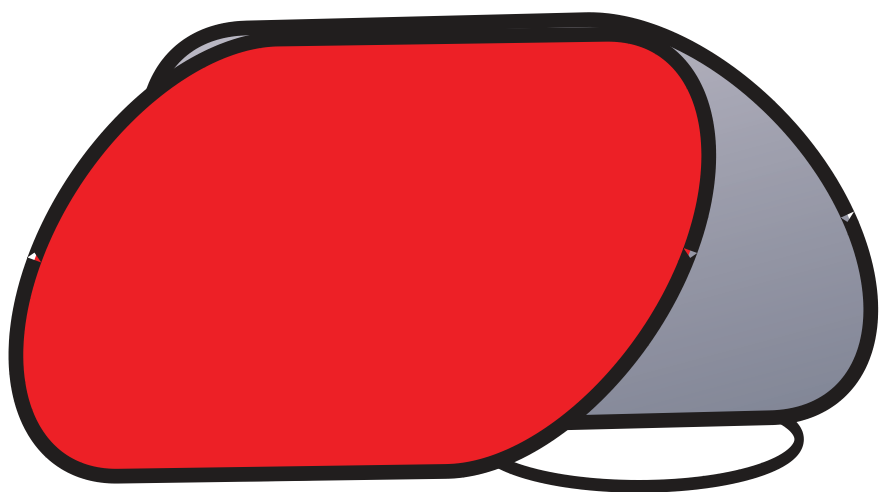
Aluminium Unit



6 x 3m

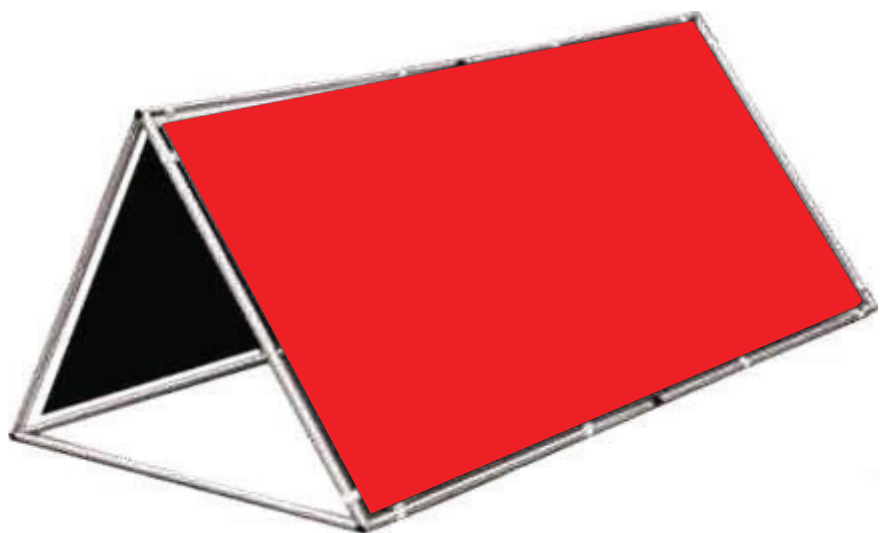
Aluminium Unit

PARASOLS & POP UPS



1600 x 700mm

2000 x 1000mm



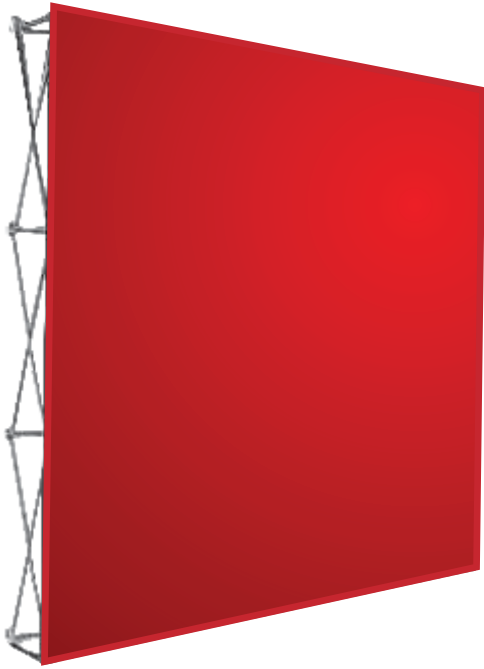
2000 x 1000mm

3000 x 1000mm



2100 x 2100mm

MEDIA WALL

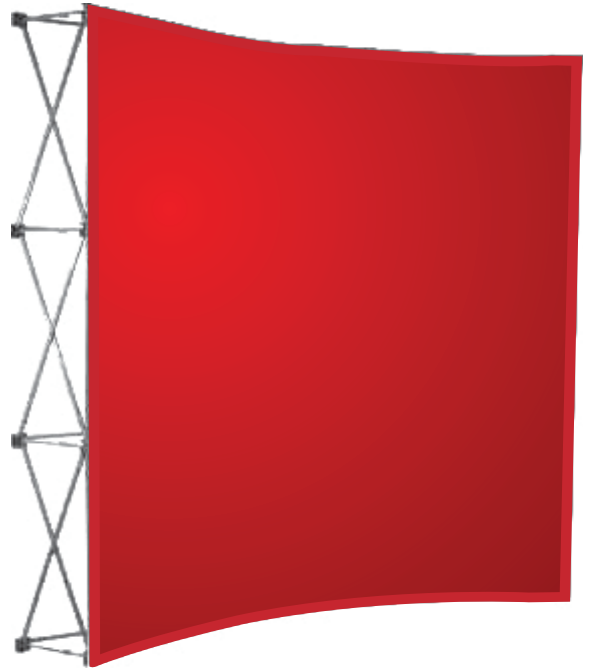


2250 x 2250mm

3000 x 2250mm

3750 x 2250mm

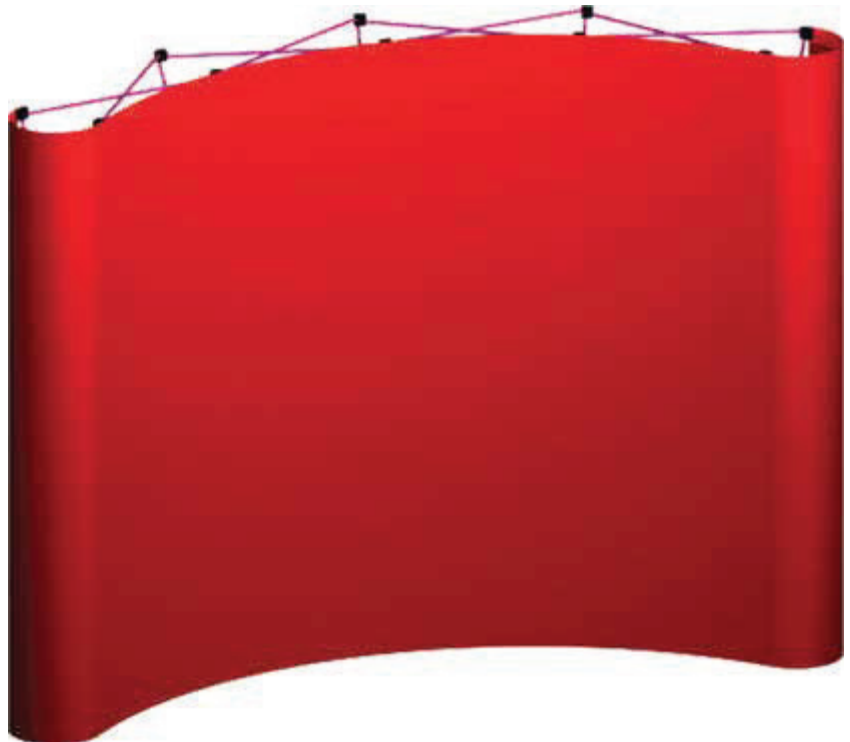
4500 x 2250mm



1510 x 2250mm

2850 x 2250mm

5150 x 2250mm



3750 x 2250mm

4250 x 2250mm

BUNTING



2000 x 1000mm

3000 x 1000mm

CUSTOM SIZES
AVAILABLE
ON REQUEST



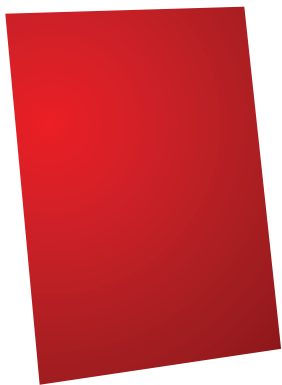
BRANDED



A0
A1
A2
A3



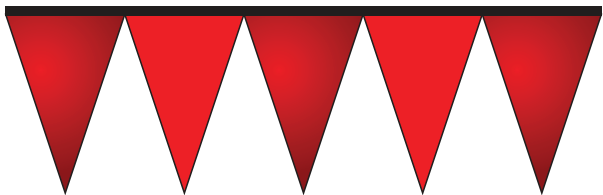
A3
A4



A0 A1
A2 A3



A0 A1
A2 A3



PER METRE
5 PENNANTS



A5 PER METRE
4 PENNANTS

A4 PER METRE
3 PENNANTS



1300 x 1300mm

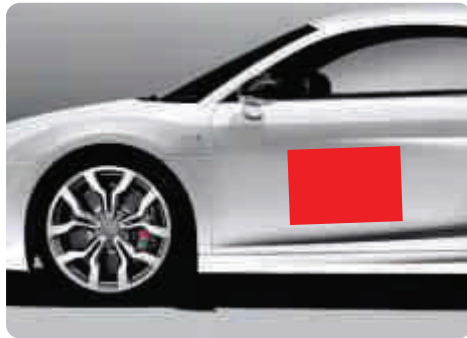
2400 x 1300mm

3000 x 2000mm

CUSTOM SIZES
AVAILABLE
ON REQUEST



A1



PER SET OF 2

R500



A3

A4



1.5 metre

A4 - 10 page

BROCHURE STAND

- 6 Tray A4
- Double Sided
- Includes Case

BROCHURE STAND

- 4 Tray A4
- Single Sided
- Includes Bag

BROCHURE STAND

- 4 Pocket A4
- Compact
- Netting

BROCHURE STAND

- 8 Pocket A4
- Compact
- Netting

6 TRAY A4

4 TRAY A4

4 POCKET A4

8 POCKET A4



Eco-friendly products.

recycled

Convert waste into reusable material. Return material to a previous stage in a cycle process.

reuseable

Reclaimable or capable of being used again.

biodegradable

Capable of being decomposed by bacteria or other living organisms.

sustainable

Conserving an ecological balance by avoiding depletion of natural resources.

recyclable

The reuse, reconditioning and remanufacturing of products or parts to another product.



PAD print

A popular printing technique that can be used to print nearly every surface shape or size. The design is placed photographically on a metal plate. The pad, a rubber silicon plate carrier presses the design from the plate onto the article. Through the use of different pad shapes. It is possible to print diverse shapes and forms pens and notebooks.



SCREEN print

Screen- printing can be used only on flat surfaces. It is possible to print one or more colours on most articles. The design is placed on gauze in the screen print frame. The gauze has a light sensitive layer. A film of the design is placed on the gauze and the entire surface is exposed to UV light. The printing ink is pressed through the gauze to the article enabling the image to be printed on it. Screen-printing is used primarily on cloth and nylon products, such as umbrellas, caps and bags.



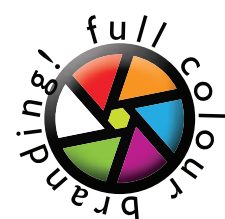
DIGITAL print

Digital printing is full colour printing onto paper and cardboard using a full colour litho process. Stickers are digitally printed in full colour and automatically cut to shape and size.



DOME decals

The term 'dome' comes from the rounding that is reminiscent of a dome. In doming a sticker is equipped with dual component resin layer (epoxy). This layer is crystal clear, which means that the image below is not protected but is even somewhat 'magnified'. This epoxy layer gives the product an extra dimension and ensures that the printed image is scratch- resistant and retains its colour. A prestigious way to communicate any message.



Products can be branded digitally in full colour to optimise your brand.



HEAT transfer

The logo is printed digitally on an adhesive plastic which at the same time is cut by digital control. Once the transfer is cut according to the desired shape, it is transferred with heat. Not all logos and shapes can suit this process as non basic shapes add too much complexity to an industrial orientated process.



LASER engraving

A method in which the design is burned into the article made from metal, wood or glass. The laser beam can be very finely and precisely reproduce; laser engraving is not possible with multiple colours. The colour is determined by the colour of the material being engraved. This technique gives an elegant and permanent decoration to the products it is used on.



DYE sublimation

Dye sublimation occurs when the design is transferred from pre-printed paper onto the fabric by contact heat and the dyes are absorbed by the fabric. Dye-sublimation is great for producing clear; very well defined images in full colour CMYK. This process is used to print lanyards, clothing ceramic mugs, bags, tablecloths.



DIGITAL transfer

Digital transfer is a process of transferring printed paper onto most white and metal products specifically drink ware, pens and office stationery



LENTICULAR

Lenticular is marketing in motion. The process creates special effects, such as flipping, 3D, colour changes and depth.



South African made products.

colour swatch breakdown



JUNGLE GREEN



DARK GREEN



GREEN



LIME GREEN



YELLOW



ORANGE



RED



PINK



PURPLE



NAVY BLUE



BLUE | ROYAL BLUE



CYAN



KRAFT



TRANSPARENT



WHITE



PEARL WHITE



GREY



BLACK



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